

Made In California

Selections from the Frederick R. Weisman Art Foundation

Mana Contemporary | 888 Newark Avenue, Jersey City, NJ 07306

January 24 to August 1, 2016



This exhibition is a selection of key pieces from the collection of the Frederick R. Weisman Art Foundation, among them works by legendary artists such as Ed Ruscha and Ed Kienholz.

Weisman was a Los Angeles-based businessman whose passion and eye for contemporary art brought him international renown. Weisman began collecting in the mid-1950s, just as the Los Angeles art scene began to emerge on a national scale.

He was an early supporter of many figures who rose to prominence under the Ferus Gallery, run by Walter Hopps and Ed Kienholz.

These LA artists were inspired by their daily lives and surroundings—

the local terrain, vibrant sun, beautiful sunsets, blue skies, surfboards, and fast, flashy cars of California culture. Their sphere of influence became known as the Cool School. Weisman continued to collect, later joined by his wife, Billie Milam Weisman, a museum professional and now director of the foundation.



This exhibition showcases both a wide selection of mediums and movements, including Finish Fetish, where artists such as Ron Davis and Craig Kauffman produced immaculately polished works; and Light and Space, which produced minimalist, experiential pieces by the likes of Larry Bell. Both iconic and emerging art stars are represented: also on view are works of sculpture (Lita Albuquerque, Gisela Colon, Tim Hawkinson, Kaz Oshiro) painting (Sam Francis, Joe Goode, John McLaughlin), and photography (David Hockney, Melanie Pullen).

The Weismans were committed to the idea that art and artists are of unwavering importance to modern society. The collection contains over 1300 works, which includes many European Modernist, Abstract Expressionist, Surrealist and Pop Art masterpieces. Under the direction of Billie Milam Weisman, the Frederick R. Weisman Art Foundation continues to collect California art and celebrate the cultural legacy of both Frederick Weisman and the West Coast.